DOCUMENT RESUME

ED 432 996 IR 019 720

AUTHOR	Bearman, David, Ed.; Trant, Jennifer, Ed.
TITLE	Museums and the Web 1999: Selected Papers from an International Conference.
INSTITUTION	Archives and Museum Informatics, Pittsburgh, PA.
ISBN	ISBN-1-885626-17-7
PUB DATE	1999-03-00
NOTE	246p.; Selected papers from the Museums and the Web Conference (New Orleans, LA, March 11-14, 1999). Back cover contains CD with same title which includes many papers not found in print copy (CD requires HTML Browser: Internet Explorer 4.0 or Netscape Navigator 3.0).
AVAILABLE FROM	Archives and Museum Informatics, 2008 Murray Ave., Suite D, Pittsburgh, PA 15217 ($50, plus shipping and handling); Tel: 412-422-8530; Fax: 412-422-8594; e-mail: info@archimuse.com; Web site: http://www.archimuse.com
PUB TYPE	Books (010) -- Collected Works - Proceedings (021) -- Machine-Readable Data Files (102)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Case Studies; Computer Oriented Programs; Foreign Countries; Information Seeking; Information Technology; Interaction; *Museums; Virtual Reality; Visual Aids; *World Wide Web
IDENTIFIERS	*Web Sites

ABSTRACT

Following an introduction by the editors entitled "Interactivity Comes of Age: Museums and World Wide Web at Five," this proceedings contains the following selected papers and case studies: "From the Mountains of the Moon to the Neon Paintbrush" (Peter Walsh); "Visiting a Museum Together: How To Share a Visit to a Virtual World" (Paolo Paolini, Thimoty Barbieri, Paolo Loiudice, Francesca Alonzo, Giuliano Gaia, Marco Zantil); "Collaborative Digital Environments for Art Education and Exploration" (Slavko Milekic); "Museum of the Person: A Brazilian Experience of a Virtual Museum" (Karen Worcman, Jose Santos Matos, Rosali Nunes Henriques); "In Search of Meaningful Events: Curatorial Algorithms & Malleable Aesthetics" (Andy Deck); "Linking and Thinking: The Museum@School" (Susan Hazan); "Creating an Interactive Student Medium for Learning about the Holocaust" (David Klevan & Arnold Kramer); "Designing Web User Interfaces for Museum Applications To Support Different Types of Users" (F. Paterno, C. Mancini, F. Alkemade); "Unlocking the 'Treasure Chest' Using Scran Resources" (Sandy Buchanan); "Pattern-Directed Search of Archives and Collections" (Garett O. Dworman, Steven O. Kimbrough, Chuck Patch); "A Spatial Approach for the Access, Manipulation and Publication of Digital Library Artifacts" (Dion H. Goh, John L. Leggett); "Metadata Resource Discovery and Educational Information on the Internet: The Gateway to Educational Materials (GEM) Project" (Carrie A. Lowe); "Convergence and Integration Online: The Arts and Humanities Data Service Gateway and Catalogues" (Neil Beagrie); "'Web Musing': Evaluating Museums on the Web from Learning Theory to Museology" (Lynne Teather, Kelly Wilhelm); "Design Patterns for Museum Web Sites" (Angela Discenza, Franca Garzotto); "A Survey of Characteristics and Patterns of Behavior in Visitors to a Museum Web Site" (John Chadwick, Patricia Boverie); "Time for Renovations: A Survey of Museum Web Sites" (Jonathan P. Bowen); "Inside the Meta-Center: A Cabinet of Wonder" (Sarah Kenderdine);

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"Web Site Facelift: Revising the Finnish National Gallery Home Page" (Riikka Haapalainen); "'So We've Got a Website, Now What?' Reflections on Renovating a Large Museum Site" (Edward J. Rodley); "On-Line Exhibit Design: The Socio-Technological Impact of Building a Museum over the World Wide Web" (Paul F. Marty); "Copyright Obstacles to Exploiting Websites: A European View" (Graham P. Cornish); "Cultural Heritage Outreach and Museum/School Partnerships: Initiatives at the School of Information, University of Michigan" (C. Olivia Frost); and "Promoting a Museum Website on the Net" (Giuliano Gaia). The book is accompanied by a CD-ROM containing versions of these papers and many others in HTML; these electronic versions include color illustrations and links to the sites discussed. (AEF)

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